

The Main Street School and Home Association and The Play Troupe of Port Washington

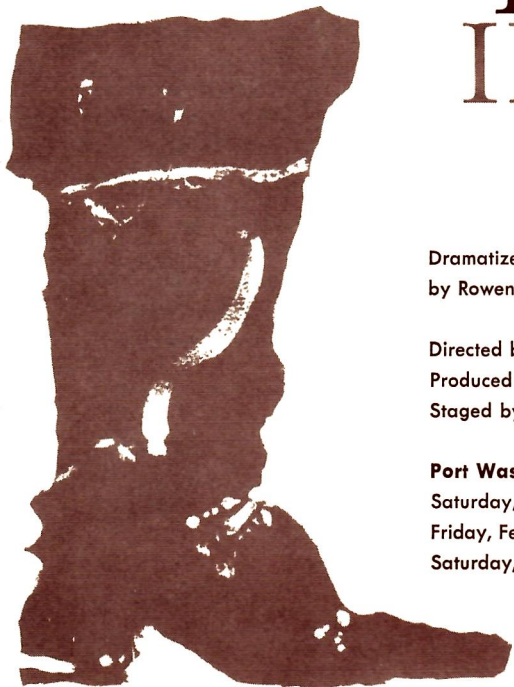
present

# PUSS IN BOOTS

Dramatized from the old fairy tale  
by Rowena Bennett

Directed by Marie Dunnells  
Produced by Millie Mucha and Emily Spence  
Staged by George Wiley

**Port Washington Junior High School Auditorium**  
Saturday, February 15, 1958 — 10:30 AM, 2:30 PM.  
Friday, February 21, 1958 — 8:30 PM.  
Saturday, February 22, 1958 — 10:30 AM, 2:30 PM.



## SCENES OF THE PLAY

Act I ..... *The Flour Mill*  
Act II ..... *The Enchanted Forest*  
Act III ..... *The Ogre's Castle*

## THE CAST

Jack ..... *Jon Ellman*  
Puss ..... *George Gerdes*  
Ratzel ..... *Fred Sweeting*  
Princess ..... *Judy Condon*  
King ..... *Elmer Tangerman*  
Aunt ..... *Eleanor Lenke*  
Woodcutter ..... *Alan Wile*  
Ogre ..... *Gib Supple*  
Lord ..... *Thornton Stearns*  
Lady ..... *Peggy Ward*  
Servants to the King ... *Eugene McGuire*  
                                  *Ron Wilson*  
Pages to the King ..... *Patty Wright*  
                                  *Bill Spence*  
Servant to the Ogre .... *George Newton*  
Ladies in Waiting ..... *Christine Jordan*  
                                  *Tina Moore*  
Village Children ..... *Barbara Haller*  
                                  *Liza Kleinholz*  
                                  *Roy Patterson*  
                                  *Charlie Pellaton*  
                                  *Bruce Powers*  
                                  *Carol Seeger*  
Court Children ..... *Mary Lynn Fitzgerald*  
                                  *Nancy Harmel*  
                                  *John Lentz*  
                                  *Nina Palmer*  
                                  *Shawn Supple*  
                                  *Reed Whittemore*  
Charlotta ..... *Barbara Erickson*



Assistant to the Director . . . . . *Marj Boehm*  
Choreography . . . . . *Polly Powers*  
Pianist . . . . . *Emily Ullman*

## **THE PRODUCTION STAFF**

Set Construction . . . . . *Frank Mucha, Tom Dunnells,  
Chester Monroe, Jack Peach, Carl and Max Schroeder,  
Frank Ullman, Jim Yarri*

Stage Crew . . . . . *Charles Audet, Derry Daly, Cliff Dunnells, Bee  
Hickson, Fred Ritter, Thornton Stearns, Frank Ullman, Mal Vendig*

Scenery Painting . . . . . *Millie Mucha, Emily Spence,  
Margaret Bartlett, Anne MacInnes, Tom Manno, Richard Mascola,  
Mimi Newbold*

Costumes . . . . . *Bebe Supple (design), Gertrude Stearns, Molly  
Tangerman, Adelaide Fisher, Armide Harmel, Virginia Hazard, Kay  
Hesler, Peg Kelbaugh, Leeta Lentz, Ann Pellaton, Maude Peterman,  
Jan Reinhardt, Gen Ruch, Virginia Salzman, Wilda Whittemore*

Properties . . . . . *Gen Ruch, Helen Evans, Eleanor Kornhaber*  
Lighting . . . . . *Mike Mander, Ed Bostick, Ronnie Mucha,  
Bill Reinhardt, Bill Speer*

Sound Effects . . . . . *Bruce Wiley*

Makeup . . . . . *Brad and Jean Conner, Elizabeth Bogen,  
Joyce Davenport, Rosalie Kfoury, Mimi Newbold, Sally Sonneland*

Publicity . . . . . *Elfie Avery, Ethel Green, Virginia Leonard,  
Barbara McCloskey, Gay Murray, Katherine Sparling, Gib Supple*

Tickets . . . . . *June Casser, Dorothy Gutshaw, Leeta Lentz*

Program . . . . . *Elmer Tangerman*

Posters . . . . . *Lucy Fitzgerald, Main St. School Children,  
Lois Campbell*

House Committee . . . . . *Dick and Wilda Whittemore, Ceil Hoag*

Ushers . . . . . *Eleanor Leopold, Girl Scouts*

This is the eleventh production under this sponsorship.

Earlier ones were:

**The Reluctant Dragon** . . . . *May 14 & 17, 1947*

**The Wizard of Oz** . . . . *Feb. 25 & 26, 1949*

**Alice in Wonderland** . . . . *Feb. 24 & 25, 1950*

**Snow White & the Seven Dwarfs** . . . . *Feb. 23 & 24, 1951*

**Cinderella** . . . . *Feb. 22 & 23, 1952*

**Aladdin & the Wonderful Lamp** . . . . *Feb. 27 & 28, 1953*

**Peter Pan** . . . . *Feb. 26, 27 & Mar. 6, 1954*

**The Emperor's New Clothes** . . . . *Feb. 26, Mar. 4 & 5, 1955*

**The Wizard of Oz** . . . . *Feb. 24, Mar. 2 & 3, 1956*

**Jack and the Beanstalk** . . . . *Feb. 23, Mar. 1 & 2, 1957*



Produced by special arrangement with Samuel French, Inc., New York